

Wanderers

Creativity begins with the freedom to wonder and experiment. This is the meeting place of innovative science and art. I believe that joyful exploration of the unknown can create a positive, active relationship with our world, encouraging the fearless seeing, seeking and dreaming that is characteristic of childhood and creativity.

Exploration without explanation and questions without answers are central to my nonfigurative work. The *Wanderers* installation presents an interactive experience of darkness and light centered on the joy of exploring unknown worlds. Discovering and describing these environments involves crossing a border between the known and the unknown, amid constant cycles of change. *Wanderers* represents this uncertainty with curiosity and delight by creating an ambiguous, responsive space with the freedom to enjoy instinctive exploration and experimentation without the judgment of failure or success.

Within the installation, groups of organic, tactile, portable objects address themes of individuality and community, purpose and doubt, natural cycles and the effects of time. Using light, darkness, sound, and touch, *Wanderers* presents the contradiction of off-limits art objects with the freedom to explore, interact, wonder, and play.

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